CIRCUS PONORKA

REVIVAL CIRCUS



i don't want no conversation it'll just end in condemnation and then i'll lose this jubilation

don't you know that you are why i'm so happy because i got over you never gonna call you back

no i i never tell you any lies yeah i i'm so happy i could die

no i really don't feel blue 'cause i'm not coming back to you i got over you

i got over you never gonna call you back i got over you gonna get my friends all back i got over you



deep blue sea

come and take a walk with me down into the deep blue sea there you'll find another kind of view

if the salt should make you sneeze we'll become great manatees and by dawn we'll be in honolulu

lover take a walk with me down into the deep blue sea there you'll find another kind of view

deep blue sea don't you wanna go down in the deep blue sea wrap your arms around me come and take a walk with me down into the deep blue sea lover take a walk with me down into the deep blue sea there you'll find another kind of view

come and take a walk with me down into the deep blue sea and by dawn we'll be in honolulu

it din't right

i caught a glimpse of you at the gas station you were flirting with the kid giving citations you got that right but do you know what you do do you

i walk the streets like a dare never knowing when i might see the causation of my despair it ain't right

i quit smoking i quit drinking now i'm sitting here all alone without you and i'm thinking why'm i cryin' all the night it ain't right

it ain't right it ain't right lord knows i know you know i been told it ain't right oh no it ain't right

i got so low i joined myself a congregation i prayed to jesus hoping for salvation and the light but now i've seen the light and it still ain't right

i quit cursing i quit lying now i'm sitting here all alone without you and i'm trying not to cry every night it ain't right

it ain't right it ain't right lord knows you know i know you've been bold it ain't right oh lord it ain't right

i loved a woman now she's gone that movie in my head still plays on

part of me can't look you in the eye 'cause part of me remembers a time it used to be you never doubted me always so care-free

part of me keeps on living a lie 'cause part of me just wants to survive no i don't agree with all i used to be but don't you see it's part of me

as sunshine is part of the day and our trials are part of the way please listen to what i say

all of me knows you're part of me don't you see

you're part of me don't you see

barbora

barbora's a nurse she can be quite terse she's the kind of girl for whom you'd better rehearse

barbora decides who's on her side who gets the joy of staring into her green eyes

barbora says it's so hard now that god is dead all the circles that we weave won't kill this holy dread

barbora's unphased by empty praise she knows the score and a whole lot more

barbora don't care if you been anywhere in her mind you just gotta be kind

barbora says it's so hard now that god is dead all the answers that we seek we have to find inside ourselves instead barbora can't lie or even try she's got no reason to and doesn't see why

barbora's the one got me on the run got me digging holes into the heart of my soul

barbora says we're guilty when we turn away all the evil in this world gets its chance to seize the day barbora says it's so hard now that god is dead all the answers that we seek we have to find inside ourselves instead

barbora says hush now you can cry barbora says life's more than just to die

olive skin

i watched you dance your way across that floor you know you came my way like we'd met before you asked what's your name and i threw away all the vows i swore

olive skin and smelling like honey girl you got me got me blessing mourners got me testing proverbs got me pressing coroners how long have i been dead

you know i'm not afraid of what lies in store i'd rather celebrate 'cause now's worth so much more you said why so slow

olive skin and smelling like honey girl you got me

let's take a jet plane to morocco or a taxi anywhere you know you said right this way and i threw away all the vows i swore

olive skin and smelling like honey girl you got me got me blessing mourners got me testing proverbs got me pressing coroners

girl you got me 'round your finger



twined

my girl thrives on disarray cold coffee and the plague she reads aloud all the good lines twines her fingers in between mine

she throws my treasures on the floor then she does what i adore twines her fingers in between mine leads me naked to the shoreline

the sun burns bright through nuclear fusion unless of course it's all an illusion what we know is merely minutia

all the colors now i breathe taste the day see the breeze

all the colors kiss the sky feel those sun rays fill your eyes

all the sun rays kiss the sky fill your eyes she trips me up there in the clouds waits until i hit the ground twines her fingers in between mine picks me up by her state of mind

she's got the silver and the gold got the philosophers stoned all aglitter in her inner eye

in her eye

all the colors kiss the sky taste the clay wonder why

all the colors now I bleed feel those sun rays piercing me

all the colors stain the sky paint the day for you and i

all the colors fill the sky for you and i all the colors



n. y. c. 1/2

new york city that's the town that's where everything is going down

new york city it's so tall it's gotta be to fit it all

new york city

new york city warhol's here we're all famous or so it appears

new york city can grind you down but not tonight 'cause they love our sound

new york city

short and sweet

baby you can always be my friend you know baby you will always be yourself i know baby you don't have to fly so low solo

short and sweet oh my baby you know that's the way i like it oh so discreet when you kiss me on my cheek the way i like it

it's so right baby it's so right for the first time in my life baby it's so right

you're such a treat oh my baby you know that's the way I like it yours is the beat that makes me tap my feet the way i like it

it's so right short and sweet oh my baby you know that's they way i like it oh so discreet when you kiss me the way i like it

thiskind

i knew this other guy he used to say it s love that makes you crazy i knew this other guy he used to mix up lies with wine

i knew this other guy he used to say a girlfriend ll make you lazy i knew this other guy he used to be a dear friend of mine

he used to come around we used to do the rounds we used to make up stories of our whereabouts

we used to make a scene he used to get so mean he used to go too far or thereabouts

came a day like any other day me and this friend set out to raise some cain

what a day caught you looking my way and my friend i put him away that s the day i changed my ways i never woulda done it but for you my-my lady

i praise that day i saw your face cause that s when i knew i was saved

he used to goad me on we used to dirty lawns we used to cause alarm just to please ourselves

we used to uninstall he used to burn it all he used to feed the flames to relieve himself

but then you came along

you woke me up before the end you woke me up to love again

jupiter lounge

would someone kindly tell me what i'm doing in new orleans it must be hunting season i see crimson in the tea leaves where else have i heard this music ain't it from a cancelled tv show here inside the jupiter lounge the remote's lost all control

there she goes

i can always tell it's hunting season that's the time she always leaves and the gris-gris queens start to teasing what're you doing in new orleans then the bloody marys do their soothing they just line right up in a row here inside the jupiter lounge i forget nobody's home

here inside the jupiter lounge nobody's home

would someone kindly tell me what i'm doing in new orleans i must have lost all reason that's the time she always leaves



nahráno v září 2013 ve studiích U-boat, Faust, Elements

nahráli:

Circus Ponorka – Honza Ponocný – zpěv, kytary a ostatní nástroje

hosté:

Jana Kirschner (voc) – 4 Brad Stratton (voc) – 3, 8 Meky Žbirka (voc) – 2 John Riley (voc) – 8 Roman Vícha (drums) – 2, 6 David Babka (pedal steel) – 3, 4 Karel Heřman (hammond, clavinet) – 2, 6 Ollie Torr (synt) – 1

zvuk a mix: Honza Ponocný, mix deep blue sea – Steve Walsh producent: Honza Ponocný co-producent: John Riley mastering: Jan Horáček ADK Praha obal: Michal Kořán, Helena Kořánová foto: Goran Tačevski

Speciální poděkování patří: Myšce, Kačence a Rozárce

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