

CIRCUS PONORKA

perfect days ltd.



moonshine reggae

i smoke dope so i can cope
with all the mirrors and the smoke
that all the dopes blow as they shill free will
while selling you hell for that dollar bill

so why not lie as you get on by
me i do it every single time
i think it'll help me get what i want
and i won't run the risk of being caught

oh no

i like sex triple x
streaming while i place my bets
on virtual hands of texas hold 'em
i'll probably never know when to fold 'em

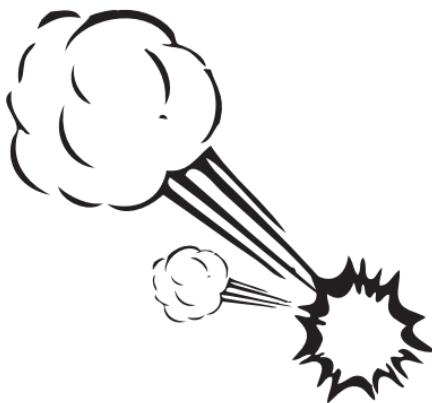
i don't buy the reasons why
we have to go anywhere when we die
you'd think such thoughts would give men peace
instead it drives them on to act like beasts

oh no
i'm your daughter
oh no
i'm your son
oh no
oh yes i am
oh no
look what we've done
oh no
i'm your sister
oh no
i'm your brother
oh no
oh yes i am
oh no
i'm even your mother

it's all right
no one's perfect so they say
it's ok
god loves us any way

i contain all kinds of pain
and sadness and a sense of blame
for things that i can't quite figure out
and now my shrink thinks we should go out

you are me and i am you
we are righteous we're the truth
we are i and i and i and i is us
ashes to ashes dust to dust



copper penny

there was a time i didn't mind
where i woke up or what was on her mind
then a coy miss with a peanut butter kiss
introduced me to the ignorance of bliss

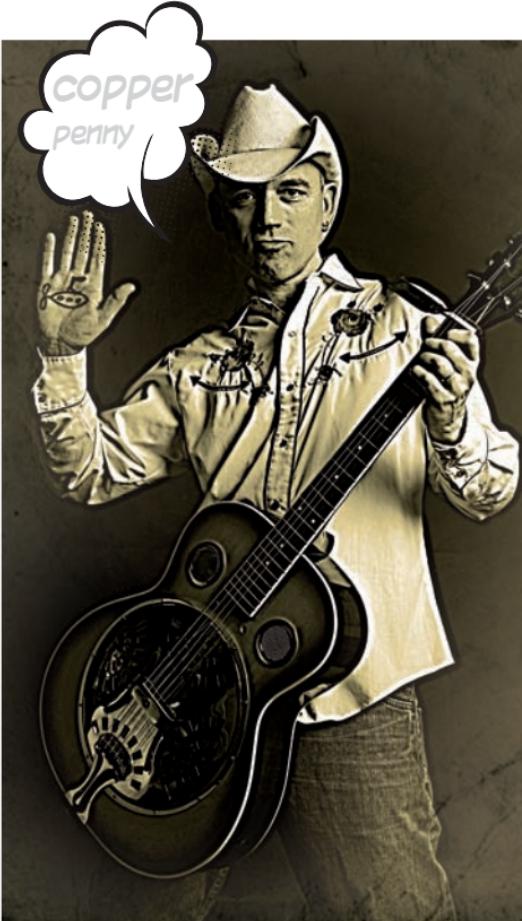
are you true if you don't know what you do
does it really matter in the morning dew
the morning after she's left you shattered
decidedly a part of the rupture

love love love
crash that train right into me
love love love
crush me like a copper penny

reason why logic dies
with it all the ties that bind
all the labels all the fables
all the first born in their cradles

call me crazy incurably maybe
second thoughts no no no way baby
a solar flare can't compare
to the radiation we have shared

love love love
crash that train right into me
love love love
crush me like a copper penny



marilyn chambers

marilyn chambers
you were the greatest porn star
who ever lived
you broke barriers
took us insatiably behind the green doors
of our own ids

'cause you were the greatest
'cause you knew where you were going

like al pacino
you did what you wanted and weren't afraid
to play any role
the ivory snow girl
you showed the world what it meant to be
99.4% pure

'cause you were the greatest
'cause you knew where you were going
'cause you were the greatest



speaking of you too

told a lie today
what else could i say
gotta keep it up
this hale brave face
speaking of you
gotta make out like it's cool
but way inside i tremble
really i do

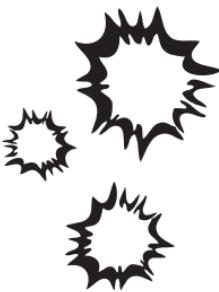
i got high today
thought i'd drift away
i've thought lots of things
that didn't turn out true
speaking of you
there were all those dreams of us two
and all of them have faded
like cut flowers do

maybe later on
i'll get a handle on
why you smiled my way
when she called your name
maybe later on
i won't mind the way it played

and i won't lie
speaking of you

i adapt but nothing changes you know
the spell you whispered has left me spinning
out of control
every day i'm feeling more and more hungover
now i'm not
maybe later on
i will sort it all out
coal from diamonds

no now i can't
maybe later on
I will sort it all out
coal from diamonds
now i can't
later on
I will sort it all out
coal from diamonds



crush on you

i don't want to see you can't be said
i don't want to hear you in my head
just wanna get me off this crush on you

i don't want to feel you in my bones
i don't want to know this kind of jones
i just gotta get me off this crush on you

but then the sun shines so
shines so brightly
sunshine just on you
how can the sun shine so
shine so brightly
shine so bright on you

i don't want to try to let you know
i don't want to risk one day you will go
just wanna get me off this crush on you

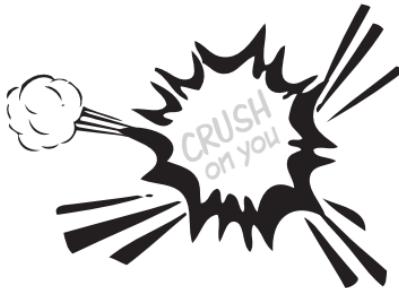
i just want to make it like it was
i don't want to get things all confused
wish i could tell you 'bout this crush on you

it's like the sun shines so
shines so brightly
sunshine just on you
how can the sun shine so
shine so brightly
shine so bright on you
you know the sun shines so
shines so brightly
shines right down on you

yeah yeah yeah yeah yeah

she used to be there
i used to not stare
she used to be the girl who shared my moods
she used to be near

i used to not care
she used to be nothing to me but a friend
she used to be nothing but a friend
i used to pretend



speaking of you

there's a woman makes me smile a new way
got me humming songs i swore i'd never ever play
god this feeling's come on like a summer storm
i tell you woman gonna marry you and make a home

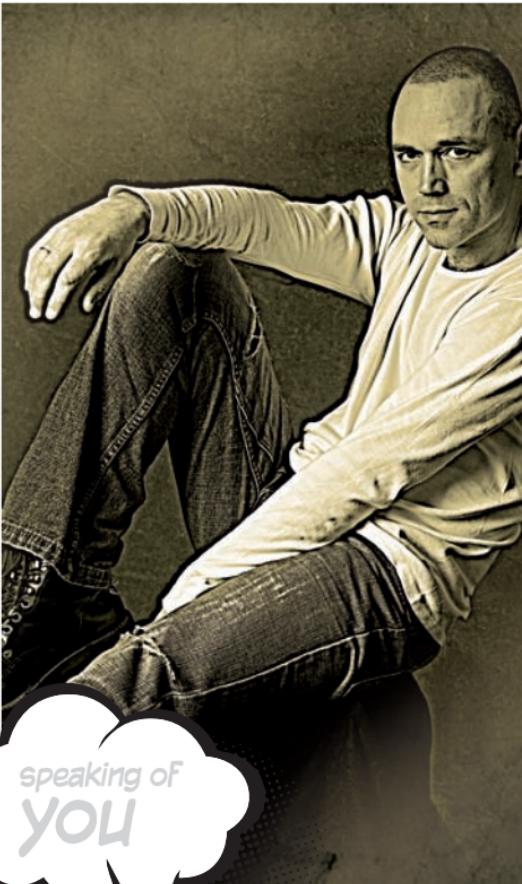
whatever fate whatever changes come around
i will never ever ever let you down
there must be a reason for this mad euphoria
either way
i'm here to stay
to lean upon
so take this love of mine
i surrender

this love of mine
i surrender

you're the woman makes my lion roar
you give me shivers that I never knew before
i'm decided for the first time in my life
i tell you woman this is sharper than a knife

whatever fate whatever changes come around
i will never ever ever let you down
there must be a reason for this mad euphoria
either way
i'm here to stay
to lean upon
so take this love of mine
i surrender

this love of mine
i surrender



*speaking of
YOU*

such a nice day

how do we really know
no one writes the words we say
this ain't no picture show
it's real but
what a nice pretty day to die
oh yes it was
such a nice pretty day to fly away

what a nice pretty day to die
it's time to go
what a nice pretty day
so dry those tears away

now that i really know
there's no reason to be here
i'll make my last wish and blow
out this candle

what a nice pretty day to die
oh yes it was
such a nice pretty day
to fly away

we'll see each other as angels
we'll never be as strangers

what a nice day
so dry those tears away
what a nice day to die



sunsels rising

dry wind
blowing over
my skin
now so much older
new things
scare me they're so bold

hot wired
chevies drive by
hill fires
burnt-out wildlife's
spare tire's
fixing to explode

white light
sunset's rising
with night life
the chaos blinds me
reminds me
sometimes i should pray

pulse rate
high n' rising
hallucinate
lost angels dying
replicate
feelings unaware

i'm off to heaven
can't refuse
world's turning dark
in such bright hues
i'll miss the sunrise
i will miss you
god will I miss you

holly would, holly should
holly could have been unsure
holly would, holly could

at times be my only cure
holly would, holly would
click it all to mute

dry wind
high n' rising
hallucinate
the chaos blinds me
new things
are fixing to explode

hot wired
sunset's rising
over my skin
lost angels dying
reminds me scares me
they're so bold

i'm off to heaven
can't refuse
world's turning dark
in such bright hues
i'll miss the sunrise
i will miss you
god will I miss you

holly would, holly should
holly could have been unsure
holly would, holly should
but holly always hid her fear
holly would, holly would
at times be my only cure
holly would, holly would
click it all to mute



just enough

tell me baby why you're mad at me
cause i been talking to a girl or two or three
don't you see where my eyes always end up
don't you know that you're just enough

come on baby quit flashing me that face
you got me worried that i've fallen far from grace
don't you feel that you're being way too tough
don't you know that you're just enough

just enough for me
you are just enough

kiss me baby let's remember what's right
there's no reason we should ever have a fight
don't you listen to me singing you my love
don't you know that you're just enough

just enough for me
you are just enough

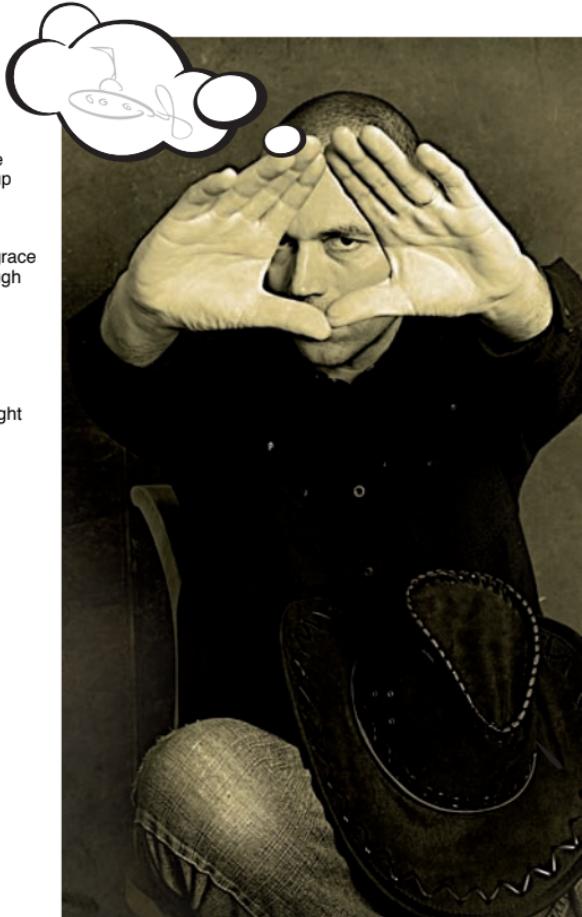
you know you know you know
you complete me

you know you know you know
you complete me

you know you know you know
you complete me

you know you know you know
you know you are

just enough for me
you are just enough



left behind

now you're on the other side
and I'm behind left behind
you've gone and found out what's in store
wish I'd seen you more before

i never really felt this poor
like this time this empty time
and maybe no one hears these chords
if I'd seen you more before

this song i hate to play

lullaby

got a nosebleed reading your mind
can't decipher what goes on in mine
should i never have cheated on you
should the sky be other than blue
should an old lady live in a shoe

can't decouple events from time
that just makes things harder to find
do i really truly love you
didn't the dish run away with the spoon
don't stars really dance with the moon

squeeze me tight
sing me a lullaby
like you did last night
voice low and bright
bathing your words with light
making it all seem right
sing me that lullaby

about creation
and how it needs great patience
creation

sing me that lullaby
let me fall inside
forget what it is to die
remove the day's disguise
chase away all those flies
that keep buzzing around my eyes
let me fall inside
sing me that lullaby



left behind
lullaby



nahráno v létě 2011 ve studiu U-boat

zvuk a mix: Honza Ponocný

producent: Honza Ponocný

co-producent: John Riley

masterering: Petr Vavřík ve studiu Zlín

obal: Lucie Barbušová

fotky: Tomáš Turek

zpěv a ostatní nástroje: Honza Ponocný

hosté:

Alexandra Langošová:

sólo zpěv 8. 10. voc. 1. 2. 3. 4. 7. 12.

Klára Vytisková: sólo zpěv 4. voc. 1.2.

Jakub Čermák: sólo zpěv 12.

Norbert Červenák: voc 7

Michal Žáček: sax 1.2.3.4.

Vít Petrášek: cello 5. 12.

John Riley: hlas 3.

Sylvia Krobová: akordeon, voc 14

Tomáš Brožek: bicí 13

Václav Vávra: basa 13

Libor Mikoška: kytná 13

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www.circusponorka.com

Speciální poděkování patří:

Myše, Kačence a Rozárce,

Velký dík letí taky k rodičům, to John Riley,
Honzovi Horáčkovi, Honzovi Lstibůrkovi,
Honzovi Baxovi, Honzovi Štovíčkovi, všem
dalším Honzům co to budou poslouchat
(a samozřejmě i všem těm co se jmennoujou
jinak a budou to poslouchat), Alici Nellis,
Matějovi Cibulkovi, panu Furchovi, všem
zúčastněným muzikantům a zpěvákům.

Děkuju taky FAUST RECORDS, Furch Guitars,
BSGuitars a lidem z Raiffeisen bank za podporu.

