



ALL THAT MATTERS

(Jan Ponocný/John Riley)

time goes by as will i as will those you love the most
all that matters is you know
angel you what you do what you say makes sad refrain
all that matters is you know
each and every moment's a jewel
each and every lifetime's a treasure in itself
each and every moment's a jewel
you can hold you know but you gotta let it go

time goes by as will i as will all 'til the stars fall
all that matters is you know

right now this moment's a jewel
right now you are a treasure to behold
right now this moment's a jewel
you can hold you know as you're letting go
all that matters you'll know you'll know
you'll know letting go
all that matters you'll know you will know

Jan Ponocný – voc, guit, bass, key
David Landštof – drs
Deep Blue Sea orchestra – strings

40 DAYS

(Jan Ponocný/John Riley)

40 nights 40 days
don't know how many stories we rose
40 nights 40 days
wouldn't call it borin' can't decide
if i feel sorry that you ever walked my way
should i feel sorry that i ever saw your face

i remember you the first time
grinning feline like che gevara
the stars they must've aligned
'cause in my mind i was born just for you
'member you the first time
what was my line?

40 nights 40 days
what's the point in me still carin'
but those nights and those days
since they're over for me over
like all good stories before you think it's fair
no i'm not sorry but i wish i didnt' care

i remember you the first time
grinning feline like che gevara
the stars they must've aligned

'cause in my mind i was born just for you
'member you the first time you were sunshine

Jan Ponocný – voc, guit, bass, key
David Landštof – drs
Deep Blue Sea orchestra – strings
U-Boat horns – brass section

JOYRIDE JOYRIDE

(Jan Ponocný/Jan Ponocný)

joyride joyride, can save the day
i'll be alright i will find the way
you always know where to go
like in those stupid love songs on the radio
so let it be i'll find my way like all those yesterdays

i'll be flying that's all i do
keep on trying 'til i find you
one day i will find you

i shall be released and maybe gotta go the way we hated
you're my kinda girl and you know that i'll be waiting
hold on i'll find my way like all those yesterdays
jolene, colleen girls don't call my name
don't be so mean i just found my way

now i'm flying that's all i do
keep on trying 'til i find you
one day i will find you

on the day i run into you
i'll know exactly what to do
you'll know it's all 'bout you

joyride joyride, i know what to do
all feels alright 'cause i found you

Jan Ponocný – voc, guit, bass, key, drs
Emily Burns – voc
Matěj Belko – key

HIGHER

(Jan Ponocný/Mikey Ariel, Jan Ponocný)

i need a friend who takes me higher
i need a friend who starts my fire
i need a friend who gets me home
and that's where i'll go

i know i'll make it with you
i know the things that we do
are gonna turn out okay
we try again every day

we'll make it up to the top
we're never giving it up
because you light up my mind
when your hand is in mine

you know now we can fly
the only limit is sky

i need a friend who takes me higher

when the moon becomes the sun
there will be blue-skies for everyone
when the moon becomes the sun
shines so bright

when the moon becomes the sun
turn the light on for everyone
when the moon becomes the sun
shines so bright on you

Jan Ponocný – voc, guit, bass, key, drs
Mikey Ariel – backvoc

YOUR BIRTHDAY

(Jan Ponocný/John Riley)

i missed your birthday i'm really sorry
tell you the truth hey i miss you always

i bought you nothing not even flowers
what good is some thing you hide after hours
happy birthday

i missed your birthday tell me you're angry
i know you won't hey some things are that way
pro forma kisses emoji missives
all of it misses so i'll sing this best as i can
happy birthday

i wanna wish you happy birthday
i missed your birthday i miss you always

Jan Ponocný – voc, guit, bass, key
David Landštof – drs
Deep Blue Sea orchestra – strings

OVERBOARD

(Jan Ponocný/Brad Stratton)

never alone and always lonely
floating on the emotions of the day
go with the crowd so slowly flowing
try to keep your head above the waves

drifting along with no direction
stare into the darkness of the night

caught on the course which needs correction
city lights are fading out of sight

i'm a sailor alone
jumping overboard
i'm leaving my boat to the wind
i'm a sailor alone
jumping overboard
i'm finally learning
to swim

peacefully dreaming and swimming freely
high above the mystery below
carry the way i'm finally reaching
the world outside is safety of the boat

i'm a sailor alone
jumping overboard
i'm leaving my boat to the wind
i'm a sailor alone
jumping overboard
i'm finally learning
to swim

Jan Ponocný – voc, guit, bass, key
David Landštof – drs
Deep Blue Sea orchestra – strings

HINDSIGHT

(Jan Ponocný/John Riley)

hindsight incites
pointless metaphor
underlies all the lies
we once settled for

throw away this second-guessing trust in us today

that i love you i just can't be sorry
we're no heroes in a tragic story
ours is a tale told by a kiss
lost some innocence but found out

we're no lie

time sleights our right
to be ever more
and it might just be right
if we keep a score

don't give way to second guessing trust in us today

that i love you i just can't be sorry
we're no heroes in a tragic story

ours is a tale told by a kiss
lost some innocence but found out

we're no lie

Jan Ponocný – voc, guit, bass, key, drs
Deep Blue Sea orchestra – strings
U-Boat horns – brass section
Tereza Kindlová – backvoc

ROUGH STUFF

(Jan Ponocný/John Riley)

tie me up tie me down

don't you wanna get your senses shook up
she kinda laughed as she slapped on the cuffs
i was scared when she played bad cop
now i never ever want her to stop

with her rough stuff
she can scar me up
she can tie me down
with her rough stuff
she can tie me up
she can wear me down
with her rough stuff
she can scar me up
leave me gagged and bound

rough stuff
she's the queen

you know love means there's always some pain
cause with pain you know it's not just a game
and i know the way she makes my tears drop
that i never ever want her to stop

with her rough stuff
she can scar me up
she can tie me down
with her rough stuff
she can tie me up
she can wear me down
with her rough stuff
she can scar me up
leave me gagged and bound
rough stuff

discipline
discipline
this little boy needs discipline

rough stuff

Jan Ponocný – voc, guit, bass, key, drs
U-Boat horns – brass section
Karolina Ponocná Kamberská – backvoc
Linda Finková – backvoc
Tereza Kindlová – backvoc

ALRIGHT

(Jan Ponocný/Jan Ponocný)

all my days i talk to you
like never before
now i see how hi you go and i belive
you'll open the door

when the moon becomes the sun
there is hope for everyone
when the night becomes the day
we will find a way

when the darkness turns to light
all is gonna be alright
when it comes we have it all
and one day we'll find a way
to see that heaven's
just in our minds

's gotta be alright

all those ways i walked with you
now i belive you opened the door
and the moon becomes the sun
there is a place for everyone
and we know how to carry on
so get it on

you've always been around here you're still in my life

gonna be alright / oooh we gotta dance

my friend i'm right behind you

when the moon becomes the sun
there'll be hope for everyone
when the darkness turns to light
all is gonna be alright

Honza Ponocný – voc, guit, bass, key

David Landštof – drs

Deep Blue Sea orchestra – strings

Paul Richman – backvoc

Mikey Ariel – backvoc

LIGHT UP MY MIND

(Jan Ponocný/Mikey Ariel)

every day try to be ok
gotta get it right to be on my way
every night try to be alright
be all i can be if you are here with me

when you are here with me
and you know just what to try
it's not walking on water
or jumping over moons up in the sky



every single morning
every single night
i know i got you telling me
we'll be alright

every waking hour
we are walking side by side
never gonna stop because you light up my mind

take my hand, i give it to you
take my fear, do what you do
we take each day, one day at a time

never gonna stop because you light up my mind...

i gotta make it, there ain't no turning back
i gotta shake it, like water off my back
i gotta take it, i gotta find a way
don't ever let me go
don't ever make me stay

take my hand, i give it to you
take my fear, do what you do
we take each day, one day at a time

never giving up because you're always on my mind

let's be on our way...

Jan Ponocný – voc, guit, bass, key
Mikey Ariel – voc
Jakub Zommer – hammond
David Landštof – drs
Deep Blue Sea orchestra – strings
U-Boat horns – brass section

MY FRIEND

(Jan Ponocný/Brad Stratton, Jan Ponocný)

standing on the corner watching time
slip away and slowly unwind
here i am back home again
knockin' on familiar doors, you don't answer anymore
could it be you're gone away....

you've been in brooklyn you've been in main
guess your heart's beating the same
beating the same in a different way
i see the faces of your friends
black and white fades to colour once again
and they're calling out your name

my friend you brought a little sun to the cloudy days
my friend how'd you always knew just what to say
in the end, friends all that really matters anyway
my friends all my friends

you could call me crazy you could say i'm blind
don't believe we need to be unkind
as we pass our time away

when i say goodbye when i reach the end
i believe this will all begin again
begin again in the light of day

my friends you bring a little sun to the cloudy days
my friends they always seem to know just what to say
in the end, they're all that really matters anyway
my friends all my friends

we're the same in a different way
my friends

Jan Ponocný – voc, guit, bass, key, drs

WHEN THE MOON BECOMES THE SUN

(Jan Ponocný/Alice Nellis, Jan Ponocný)

let's meet on the other side of fear
when the end of time is near
time goes by

let's see what's next when all is gone
when the moon becomes the sun

all is gone and the moon becomes the sun
shine shine so bright on you
blue blue sky
sun shine shine so bright on you
i tried to say all that's on my mind
but i have missed my flight
to a land where all is right
all is gone and the moon becomes the sun

sun shines shines so bright on you

Jan Ponocný – voc, guit, bass, key
David Landštof – drs
Deep Blue Sea orchestra – strings

RAIN

(Jan Ponocný/John Riley)

kiss the interface over and over
never will decode her
she occupies a place beyond the fire
her form ignites desire
she takes away your mind to heal you
surrender up your soul and feel hers

say what you want say over and over
never will find closure
she walks another way a path denied kings

waits only for the wild things
she takes away your mind to heal you
surrender up your soul and feel hers

i'am next to god when she pours her rain on me
i wanna scream but i can't breathe
god does it always feel so true
both eternal and wholly new
god when she pours her rain on me

fall into the embrace don't try to hold her
reverence is in order
she offers you a taste of the undying
to taste it is to die

i'am next to god when she pours her rain on me
i wanna scream but i can't breathe
god does it always feel so true
both eternal and wholly new
i'am next to god when she pours her rain on me
i wanna scream but i can't breathe
god when she pours her rain on me

there comes a day all cups run over

Jan Ponocný – voc, guit, key etc...
Yannick Tevi – voc
David Landštof – drs
Wojttech Říha – bass
Deep Blue Sea orchestra – strings

LEFT BEHIND

(Jan Ponocný/John Riley)

now, you're on the other side
and i'm behind left behind
you've gone and found out what's in store
wish i'd seen you more before

i never really felt this poor
like this time this empty time
and maybe no one hears these chords
if i'd seen you more before

this song i hate to play

Jan Ponocný – rhodes, backvoc
Laura Sauerová – voc



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| *dope YEAH*