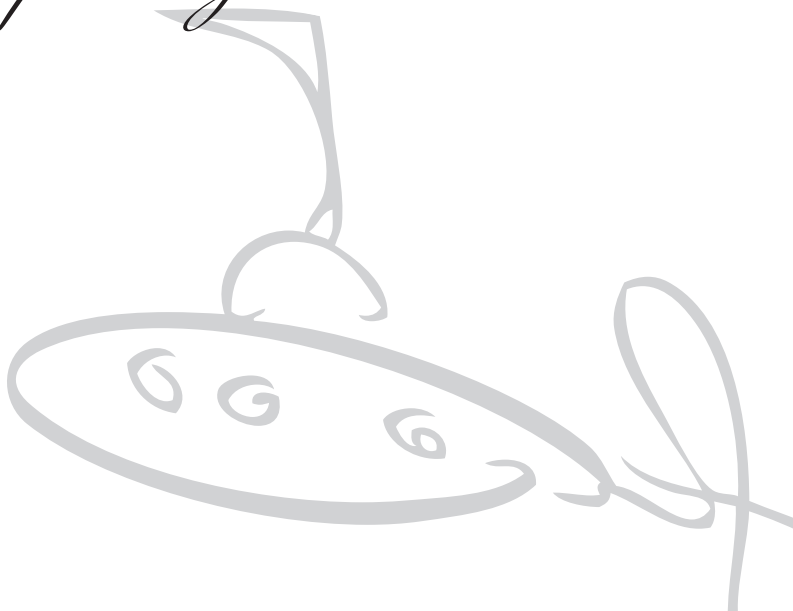


# CIRCUS PONORKA

*perfect days ltd.*



## *moonshine reggae*

i smoke dope so i can cope  
with all the mirrors and the smoke  
that all the dopes blow as they shill free will  
while selling you hell for that dollar bill

so why not lie as you get on by  
me i do it every single time  
i think it'll help me get what i want  
and i won't run the risk of being caught

oh no

i like sex triple x  
streaming while i place my bets  
on virtual hands of texas hold 'em  
i'll probably never know when to fold 'em

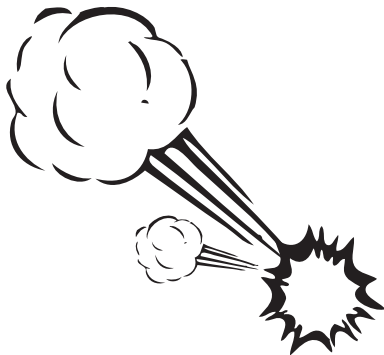
i don't buy the reasons why  
we have to go anywhere when we die  
you'd think such thoughts would give men peace  
instead it drives them on to act like beasts

oh no  
i'm your daughter  
oh no  
i'm your son  
oh no  
oh yes i am  
oh no  
look what we've done  
oh no  
i'm your sister  
oh no  
i'm your brother  
oh no  
oh yes i am  
oh no  
i'm even your mother

it's all right  
no one's perfect so they say  
it's ok  
god loves us any way

i contain all kinds of pain  
and sadness and a sense of blame  
for things that i can't quite figure out  
and now my shrink thinks we should go out

you are me and i am you  
we are righteous we're the truth  
we are i and i and i and i is us  
ashes to ashes dust to dust



## *copper penny*

there was a time i didn't mind  
where i woke up or what was on her mind  
then a coy miss with a peanut butter kiss  
introduced me to the ignorance of bliss

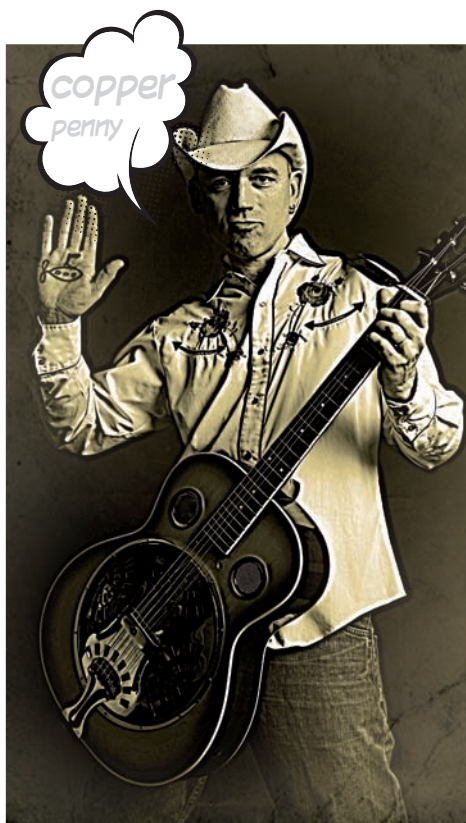
are you true if you don't know what you do  
does it really matter in the morning dew  
the morning after she's left you shattered  
decidedly a part of the rapture

love love love  
crash that train right into me  
love love love  
crush me like a copper penny

reason why logic dies  
with it all the ties that bind  
all the labels all the fables  
all the first born in their cradles

call me crazy incurably maybe  
second thoughts no no no way baby  
a solar flare can't compare  
to the radiation we have shared

love love love  
crash that train right into me  
love love love  
crush me like a copper penny



*marilyn chambers*

marilyn chambers  
you were the greatest porn star  
who ever lived  
you broke barriers  
took us insatiably behind the green doors  
of our own ids

'cause you were the greatest  
'cause you knew where you were going

like al pacino  
you did what you wanted and weren't afraid  
to play any role  
the ivory snow girl  
you showed the world what it meant to be  
99.4% pure

'cause you were the greatest  
'cause you knew where you were going  
'cause you were the greatest



## *speaking of you too*

told a lie today  
what else could i say  
gotta keep it up  
this hale brave face  
speaking of you  
gotta make out like it's cool  
but way inside i tremble  
really i do

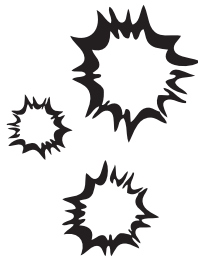
i got high today  
thought i'd drift away  
i've thought lots of things  
that didn't turn out true  
speaking of you  
there were all those dreams of us two  
and all of them have faded  
like cut flowers do

maybe later on  
i'll get a handle on  
why you smiled my way  
when she called your name  
maybe later on  
i won't mind the way it played

and i won't lie  
speaking of you

i adapt but nothing changes you know  
the spell you whispered has left me spinning  
out of control  
every day i'm feeling more and more hungover  
now i'm not  
maybe later on  
i will sort it all out  
coal from diamonds

no now i can't  
maybe later on  
i will sort it all out  
coal from diamonds  
now i can't  
later on  
i will sort it all out  
coal from diamonds



## *crush on you*

i don't want to see you can't be said  
i don't want to hear you in my head  
just wanna get me off this crush on you

i don't want to feel you in my bones  
i don't want to know this kind of jones  
i just gotta get me off this crush on you

but then the sun shines so  
shines so brightly  
sunshine just on you  
how can the sun shine so  
shine so brightly  
shine so bright on you

i don't want to try to let you know  
i don't want to risk one day you will go  
just wanna get me off this crush on you

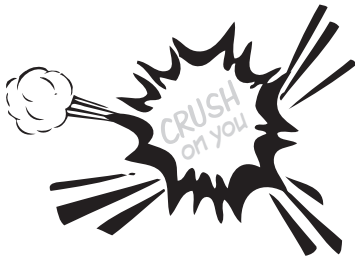
i just want to make it like it was  
i don't want to get things all confused  
wish i could tell you 'bout this crush on you

it's like the sun shines so  
shines so brightly  
sunshine just on you  
how can the sun shine so  
shine so brightly  
shine so bright on you  
you know the sun shines so  
shines so brightly  
shines right down on you

yeah yeah yeah yeah yeah

she used to be there  
i used to not stare  
she used to be the girl who shared my moods  
she used to be near

i used to not care  
she used to be nothing to me but a friend  
she used to be nothing but a friend  
i used to pretend



## *speaking of you*

there's a woman makes me smile a new way  
got me humming songs i swore i'd never ever play  
god this feeling's come on like a summer storm  
i tell you woman gonna marry you and make a home

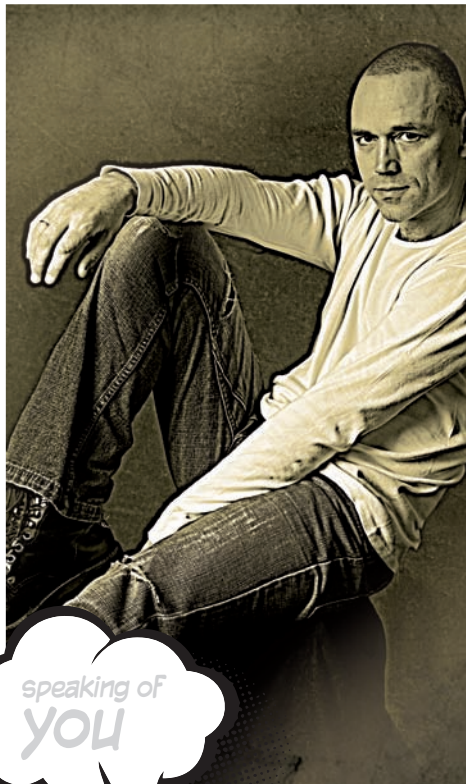
whatever fate whatever changes come around  
i will never ever ever let you down  
there must be a reason for this mad euphoria  
either way  
i'm here to stay  
to lean upon  
so take this love of mine  
i surrender

this love of mine  
i surrender

you're the woman makes my lion roar  
you give me shivers that i never knew before  
i'm decided for the first time in my life  
i tell you woman this is sharper than a knife

whatever fate whatever changes come around  
i will never ever ever let you down  
there must be a reason for this mad euphoria  
either way  
i'm here to stay  
to lean upon  
so take this love of mine  
i surrender

this love of mine  
i surrender



*speaking of*  
**you**

*such a nice day*

how do we really know  
no one writes the words we say  
this ain't no picture show  
it's real but  
what a nice pretty day to die  
oh yes it was  
such a nice pretty day to fly away

what a nice pretty day to die  
it's time to go  
what a nice pretty day  
so dry those tears away

now that i really know  
there's no reason to be here  
i'll make my last wish and blow  
out this candle

what a nice pretty day to die  
oh yes it was  
such a nice pretty day  
to fly away

we'll see each other as angels  
we'll never be as strangers

what a nice day  
so dry those tears away  
what a nice day to die





## *sunsets rising*

dry wind  
blowing over  
my skin  
now so much older  
new things  
scare me they're so bold

hot wired  
chevies drive by  
hill fires  
burnt-out wildlife's  
spare tire's  
fixing to explode

white light  
sunset's rising  
with night life  
the chaos blinds me  
reminds me  
sometimes i should pray

pulse rate  
high n' rising  
hallucinate  
lost angels dying  
replicate  
feelings unaware

i'm off to heaven  
can't refuse  
world's turning dark  
in such bright hues  
i'll miss the sunrise  
i will miss you  
god will i miss you

holly would, holly should  
holly could have been unsure  
holly would, holly could

at times be my only cure  
holly would, holly would  
click it all to mute

dry wind  
high n' rising  
hallucinate  
the chaos blinds me  
new things  
are fixing to explode

hot wired  
sunset's rising  
over my skin  
lost angels dying  
reminds me scares me  
they're so bold

i'm off to heaven  
can't refuse  
world's turning dark  
in such bright hues  
i'll miss the sunrise  
i will miss you  
god will i miss you

holly would, holly should  
holly could have been unsure  
holly would, holly should  
but holly always hid her fear  
holly would, holly would  
at times be my only cure  
holly would, holly would  
click it all to mute



## *just enough*

tell me baby why you're mad at me  
cause i been talking to a girl or two or three  
don't you see where my eyes always end up  
don't you know that you're just enough

come on baby quit flashing me that face  
you got me worried that i've fallen far from grace  
don't you feel that you're being way too tough  
don't you know that you're just enough

just enough for me  
you are just enough

kiss me baby let's remember what's right  
there's no reason we should ever have a fight  
don't you listen to me singing you my love  
don't you know that you're just enough

just enough for me  
you are just enough

you know you know you know  
you complete me

you know you know you know  
you complete me

you know you know you know  
you complete me

you know you know you know  
you know you are

just enough for me  
you are just enough



## *left behind*

now you're on the other side  
and i'm behind left behind  
you've gone and found out what's in store  
wish i'd seen you more before

i never really felt this poor  
like this time this empty time  
and maybe no one hears these chords  
if i'd seen you more before

this song i hate to play



left behind  
lullaby

## *lullaby*

got a nosebleed reading your mind  
can't decipher what goes on in mine  
should i never have cheated on you  
should the sky be other than blue  
should an old lady live in a shoe

can't decouple events from time  
that just makes things harder to find  
do i really truly love you  
didn't the dish run away with the spoon  
don't stars really dance with the moon

squeeze me tight  
sing me a lullaby  
like you did last night  
voice low and bright  
bathing your words with light  
making it all seem right  
sing me that lullaby

about creation  
and how it needs great patience  
creation

sing me that lullaby  
let me fall inside  
forget what it is to die  
remove the day's disguise  
chase away all those flies  
that keep buzzing around my eyes  
let me fall inside  
sing me that lullaby



nahráno v létě 2011 ve studiu **U-boat**

zvuk a mix: **Honza Ponocný**  
producent: **Honza Ponocný**  
co-producent: **John Riley**  
mastering: **Petr Vavřík** ve studiu Zlín  
obal: **Lucie Barbušová**  
fotky: **Tomáš Turek**  
zpěv a ostatní nástroje: **Honza Ponocný**

hosté:

**Alexandra Langošová:**  
sólo zpěv 8. 10. voc. 1. 2. 3. 4. 7. 12.  
**Klára Vytisková:** sólo zpěv 4. voc. 1. 2.  
**Jakub Čermák:** sólo zpěv 12.  
**Norbert Červenák:** voc 7  
**Michal Žáček:** sax 1. 2. 3. 4.  
**Vít Petrášek:** cello 5. 12.  
**John Riley:** hlas 3.  
**Sylvie Krobová:** akordeon, voc 14  
**Tomáš Brožek:** bicí 13  
**Václav Vávra:** basa 13  
**Libor Mikoška:** kytara 13

booking: [circusponorka@circusponorka.com](mailto:circusponorka@circusponorka.com)  
[www.circusponorka.com](http://www.circusponorka.com)

Speciální poděkování patří:  
**Myšce, Kačence a Rozárce,**

Velký dík letí taky k rodičům, to John Riley,  
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Honzovi Baxovi, Honzovi Štovičkově, všem  
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(a samozřejmě i všem těm co se jmenujou  
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Matějovi Cibulkovi, panu Furchovi, všem  
zúčastněným muzikantům a zpěvákům.

Děkuji taky **FAUST RECORDS**, **Furch Guitars**,  
**BSGuitars** a lidem z **Raiffeisen bank** za podporu.

circus  
ponorka

